

The United Kingdom

Author **Jennifer C. Adams, Ph.D. Candidate**
University St. Catherine's College, Cambridge University
Department Faculty of Divinity
Level Ph.D. Thesis
Date
Project
Tutor David Ford
Title *'Can How we Remember Shape What we Become?' Michael O'Siadhail's "The Gossamer Wall: Poems in Witness to the Holocaust" in Dialogue with Emil Fackenheim*
Abstract
Keywords *Theology, Michael O'Siadhail, Emil Fackenheim*

Author **Karen H. Adler, Ph.D.**
University University of Nottingham
Department Department of History
Level Postdoctoral research
Date
Project
Tutor
Title *Jews and Gender in Liberation France*
Abstract Dr. Adler explores a moment that continues to inform French politics. Imagining liberation, and the potential post-Vichy state, lay at the heart of resister strategy in occupied France. The development of these ideas, and their transformation into policy at liberation, form the basis of an enquiry that reveals a society which, while deeply split at the political level, found considerable agreement over questions of race, the family and gender. This is explained through a new analysis of republican assimilationism which insists that gender was as important a factor as nationality or ethnicity, while the concept of the 'long liberation' sets in context the continuing influence of the liberation on post-war France.
Keywords *France, Resistance, Cultural Identity, Gender*

Author **Rose Lerer Cohen, Ph.D. Candidate**
University APU - Anglia Polytechnic University
Department
Level Ph.D. Thesis
Date December 2003
Project
Tutor Les Bash
Title *Culture, resilience and educational achievement: a case study of Lithuanian child Holocaust survivors*
Abstract Children in the Holocaust were subjected to indescribable brutality and cruelty; they were deprived of food, love, care and education. At their first opportunity they bounced back, returned to their studies and closed the gap. Many of these child Holocaust survivors went on to become famous scientists, educators and writers. This study focuses on Lithuanian child Holocaust survivors and it examines the correlation between culture and resilience and culture and educational achievement.
Keywords *Lithuania, Children, Trauma*

Author **Susan Cohen, Ph.D. Candidate**
University University of Southampton
Department Department of History

Level Ph.D. Thesis
 Date
 Project
 Tutor Tony Kushner
 Title *The Life and Work of Eleanor Rathbone, with Special Reference to her Work for Refugees*
 Abstract Whilst this thesis is not intended to provide a full biography of Rathbone her refugee work will be contextualised within the framework of her family background, education and earlier activities. Utilising previously unused archive material, the thesis will pay particular attention to this important but neglected period of Rathbone's life, and to her campaigning activities, her relationship with both the government and the Jewish community in Britain, and to her commitment to Zionism.
 Keywords *Great Britain, Refugees, Migration, Zionism Eleanor Rathbone*

Author Stephen R. Di Rienzo, Ph.D. Candidate
 University University of Aberdeen
 Department Department for Cultural History
 Level Ph.D. Thesis
 Date
 Project
 Tutor
 Title *Victory of Faith: National Socialism as a Twentieth-Century Religion*
 Abstract This thesis argues that by offering 'ordinary Germans' a solution to the increasing problems of the Weimar Republic, National Socialism became 'a substitute religion which aroused a deep enthusiasm and provided a new source of strength.' Through the establishment of a system of symbols and their application in rituals and ceremonies, National Socialism created a religious experience which rejuvenated the public's sense of community and helped create a powerful mass movement built on the belief of messianic salvation from the social, economic and political crisis of the late Weimar period.
 Keywords *The Weimar republic, National Socialism, Cultural Identity, religion*

Author Toni-Lynn Frederick, Ph.D. Candidate
 University University of Reading
 Department Department of Film
 Level Ph.D. Thesis
 Date
 Project
 Tutor Michael Stevenson
 Title *An Exploration of Representation: Holocaust Documentaries and the Popular Imagination*
 Abstract This doctoral research will focus on the representation of the Holocaust in documentary film and television. In an effort to discover any concurrent trends of Holocaust representation, it will also examine if and how Holocaust documentaries have informed their narrative film and television counterparts. As there currently exists no in-depth study of the Holocaust documentary, it researches an area of Holocaust scholarship which has yet to be explored.
 Keywords *Film, Representation, Documentaries*

Author Cathy Gelbin, Ph.D.
 University University of Manchester
 Department Department of German
 Level Postdoctoral research
 Date
 Project

Tutor
Title *Hitchcock and the Holocaust: Jewish Writing in Contemporary Germany*
Abstract Dr Gelbin discusses the transformation of Jewish identity in Germany after the Shoah.
Keywords *Germany, Literature, Cultural Identity*

Author **Shirli Gilbert, Ph.D.**
University University of Oxford
Department Faculty of Modern History
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor Nick Stargardt, Roger Parker
Title *Music in the Nazi Ghettos and Camps*
Abstract
Keywords *Music, Ghettos, Concentration Camps*

Author **Pamela Griffith, Ph.D. Candidate**
University Birkbeck College, London University, Tavistock Centre
Department
Level Ph.D. Thesis
Date
Project
Tutor Stephen Frosh, Renos Papadopoulos
Title *Holocaust Testimony as a Form of Remembrance*
Abstract This study is designed to explore the psychological process of giving a testimony. 10 survivors of the Holocaust, who have given one or more testimonies, have been interviewed in order to understand the extent to which giving a testimony is a healing process. The analysis is demonstrating several important issues which will be discussed further. These include: the drive to tell 'the story', the impossibility of describing the 'undescribable', the fear of not being believed, the nature of memory, re-unifying identity, relationship to family and friends and the context of later life.
Keywords *Testimony, Remembrance, Trauma*

Author **Agnes Grunwald-Spies, Ph.D. Candidate**
University University of Manchester
Department Department of Government
Level Ph.D. Thesis
Date 2003-2004
Project
Tutor Norman Geras

Title *Non-Jewish Rescuers of Persecuted Jews in Nazi Europe*
Abstract Agnes Grunwald-Spies has made personal contact with around 30 rescued or rescuers from all over Europe, or their children or other immediate family, to establish what it was that lead the rescuers to take the risks involved in helping Jews during the Nazi period. She have looked at both those who rescued one person or thousands. Most of the stories examined are not fully in the public domain so far.
Keywords *Refugees, Ethics*

Author **Manuel Gull, Ph.D. Candidate**
University The Nottingham Trent University
Department Department of Modern Languages
Level Ph.D. Thesis
Date
Project
Tutor Bill Niven
Title *German National Identity, Berlin and the Holocaust Memorial*
Abstract This dissertation addresses the question of whether it is possible to accommodate memories of the Holocaust in a workable concept of German national identity. Efforts to do just that can be seen everywhere in Berlin. The question remains of what content this new identity is filled with. Who is remembered where and in what shape or form? German national identity is dealing with the Holocaust in a very particular and selective way. This, too, may be regarded as a process of normalisation since, after all, all forms of identity pick-and-mix the history they acknowledge and conveniently forget the rest.
Keywords *Germany, Berlin, National Identity, Memory, Memorials, Arcitecture*

Author **Andrea Hammel, Ph.D. Candidate**
University University of Sussex
Department Centre for German-Jewish Studies
Level Ph.D. Thesis
Date
Project
Tutor
Title *The concept of everyday life in women's exile writing: the work of Anna Gmeyner, Hilde Spiel, Martina Wied and Hermynia Zur Mühlen*
Abstract
Keywords *Comparative Literature, Anna Gmeyner, Hilde Spiel, Martina Wied, Hermynia Zur Mühlen*

Author **K. Hannah Holtschneider, Ph.D.**
University University of Birmingham
Department Department of Theology
Level Ph.D. Thesis
Date Approved 2001
Project
Tutor Isabel Wollaston
Title *German Protestants Remember the Holocaust: Theology and the construction of collective memory*
Abstract Drawing on the methodology of collective memory this dissertation analyses representations

of the Holocaust and Jews in three German Protestant theological texts. The analysis of these texts is informed by the development of narratives of collective memory of the Holocaust in German society in the 1980s and 1990s and by the study of generational transmission of Holocaust memory in the third generation of non-Jewish Germans.

Keywords *Theology, Memory, Religion, Christianity F.-W.Marquardt, B. Jüngst*

Author **K. Hannah Holtschneider, Ph.D.**

University University of Cambridge

Department Centre for Jewish Cristian Relations

Level Postdoctoral research

Date

Project

Tutor

Title *The representation of history in Jewish and Christian religious responses to the Holocaust*

Abstract This research examines the work of Christian theologians and Jewish religious scholars who have reflected on the meaning of the Holocaust for Christians and Jews. In order to understand the hermeneutical function of representations of Holocaust historiography in Christian and Jewish religious texts, the task of this research project is, in the first instance, descriptive, involving material from culturally and religiously diverse contexts. Describing the representation of the Holocaust in different contexts then facilitates an evaluation of the interaction of different religious discourses and the identification of hermeneutical patterns in the representation of the Holocaust in Christian and Jewish religious texts.

Keywords *Theology, Religion, Christianity, Judaism*

Author **Sarah Kavanaugh, Ph.D. Candidate**

University University of Southampton

Department Department of History

Level Ph.D. Thesis

Date

Project

Tutor David Cesarani

Title *Jewish Leadership of Theresienstadt: culture, identity and politics*

Abstract

Keyword *Theresienstadt, Cultural Identity*

Author **Thomas Lawson, Ph.D.**

University University of Southampton

Department Department of History

Level Ph.D. Thesis

Date Approved 2001

Project

Tutor Tony Kushner

Title *The Anglican Understanding of Nazism, and its Influence on the History and Memory of the Holocaust*

Abstract

Keywords *Great Britain, Religion, The Anglican Church, Memory, Historiography*

Author **Leen Maes, Ph.D. Candidate**
 University University of Newcastle upon Tyne
 Department
 Level Ph.D. Thesis
 Date
 Project
 Tutor Anne Whitehead
 Title *The Holocaust and Trauma Theory in Jewish-American Women's Literature*
 Abstract A methodological engagement with psychoanalytical literary criticism, feminist theory and historical work on the Holocaust, provides the theoretical framework for my ongoing research on fictional confrontations with the trauma of the Holocaust in Jewish-American women's literature.
 Keywords *Literature, Trauma, Gender*

Author **Sophia Marshman, Ph.D. Candidate**
 University University of Portsmouth
 Department
 Level Ph.D. Thesis
 Date
 Project
 Tutor Keith Tester
 Title *The Holocaust in Popular Culture: From Testimony to the Culture Industry*
 Abstract This dissertation examines the way that the Holocaust has been 'taken-up' by popular culture in recent decades, reaching a peak with *Schindler's List* and *Life Is Beautiful*, and in whether one might assert that a consequence of this 'popularisation' has been the marginalisation of survivor testimony.
 Keywords *Memory, Representation, Fiction, Literature, Film, Shindler's List, Sophies Choice, Stephen Spielberg, John Gardner, Popular Culture*

Author **Joanne McNally, Ph.D.**
 University Wiener Library
 Department
 Level Postdoctoral research
 Date
 Project:
 Tutor
 Title *Strategic ambivalence: critical and humorous comment within the camps between 1933 and 1949*
 Abstract
 Keywords *Humour, Concentration Camps*

Author **Alison O'Donnell, Ph.D. Candidate**
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Department School of Nursing & Midwifery
 Level Ph.D.Thesis
 Date 2006-2007
 Project
 Tutor John Drummond, Susan Benedict
 Title *Conflict & Conscience : A Genealogy of Nursing in the Third Reich*
 Abstract The dissertation examines the role which nurses undertook in terms of crimes during the National Socialist era. It partly focuses on the theories of Michel Foucault but also draws on primary sources of Ravensbrück Concentration Camp trial transcripts, looking at the nurses who were "caring" there. It also looks at the virtue of obedience in nursing history in relation to Stanley Milgram's work of the Obedience Experiments.
 Keywords *Gender, Medicine, Ravensbrück, Michel Foucault, Stanley Milgram*

Author **Carla Rose Shapiro, Ph.D.**
 University University of Sussex, Brighton
 Department
 Level Ph.D. Thesis
 Date Approved November 2002
 Project
 Tutor Nancy Wood
 Title *From Mimesis to Metaphor: Images of the Holocaust in Contemporary Photographic and Installation Art*
 Abstract This dissertation explores contemporary visual depictions of the Nazi Holocaust. It focuses on six artists who have created work characterized as post-Holocaust art: Jake and Dinos Chapman, David Levinthal, Zbigniew Libera, Christian Boltanski, and Hannah Collins. The principal claim is that their post-Holocaust artworks display an interest in examining the hermeneutics of Holocaust memory, rather than documenting the accuracy of the historical event.
 Keywords *Art, Representation, Memory, Hermeneutics, Jake and Dinos Chapman, David Levinthal, Zbigniew Libera, Christian Boltanski, Hannah Collins*

Author **Pamela Shatzkes, Ph.D.**
 University University of London
 Department London School of Economics and Political Science
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor
 Title *Holocaust and Rescue : Impotent or Indifferent?: Anglo-Jewry, 1938-1945*
 Abstract Pamela Shatzkes challenges the consensus on Anglo-Jewish rescue and relief during the Second World War. She argues that Anglo-Jewry failed to rescue European Jewry due to lack of influence on a government whose overriding priority was to win the war.
 Keywords *Great Britain, Refugees*

Author **Rachel Taylor, Ph.D. Candidate**
 University University of Birmingham
 Department Department of Theology

Level Ph.D. Thesis
Date
Project
Tutor Isabell Wollaston
Title *Swimming against the Tide: Primo Levi and the Mythologisation of Holocaust Survival*
Abstract
Keywords *Theology, Primo Levi, Historiography*

Author Chanan Tomlin, Ph.D. Candidate
University University of Southampton
Department Department of History
Level Ph.D. Thesis
Date
Project
Tutor David Cesarani
Title *Orthodox Jews in Britain and their Responses to Nazi persecution of Europe's Jews, 1942-1945*
Abstract
Keywords *Great Britain, Antisemitism*

Author Marita le Vaul-Grimwood, Ph.D. Candidate
University University of Newcastle
Department
Level Ph.D. Thesis
Date
Project
Tutor Linda Anderson, John Beck
Title *The Holocaust as Family History in US and Canadian Writing by Children of Survivors*
Abstract This dissertation examines four different kinds of texts - family memoir, graphic novel, fantastic fiction and poetic fiction – as responses to family experiences of the Holocaust. While much suspicion surrounds fictional and other texts about the Holocaust written by those who did not experience it directly, a large number of those who write such texts do so from the position of indirect experience of it which has nonetheless helped to shape their lives. The texts go some way towards 'working through' such connections to the Holocaust and they tend to focus on aftereffects of it which are within the writer's living memory
Keywords *Memory, Narration, Literature, Representation*

Author Zoe Waxman, Ph.D.
University University of Oxford

Department Oxford Center for Hebrew and Jewish Studies
 Level Ph.D Thesis
 Date Approved 2001
 Project
 Tutor
 Title *The Holocaust and the Entwinement of Identity, Testimony, and Representation*
 Abstract The thesis shows that Holocaust testimony not only has a history, but that it is contingent upon and mediated by this history. It shows that the bearing of witness is inextricably entwined with identity, memory, and representation, and that the treatment of them as separate entities leads to a less comprehensive and less comprehended account of the events of the Holocaust.
 Keywords *Testimony, Representation, Memory, Identity*

Author Peter Weber, Ph.D. Candidate
 University University of Sussex
 Department Centre for German – Jewish Studies
 Level Ph.D. Thesis
 Date
 Project Politics and Pictorial Narrative in the Nazi Period: Daghani, Nussbaum and Salomon
 Tutor Edward Timms, Dennis Deletant
 Title *Politics, Identity and Public Memory in Romania (1930-60): Interconnections Between Private Destiny and the Alternation of Political regimes at the German-speaking Jews of the Bukovina*
 Abstract This thesis shows how the upheavals of the Second World War influenced the destiny and identity of the German-speaking Jews from Bukovina (Romania) and how their tragic experiences under the Antonescu regime have been reflected in public memory. The research focuses chronologically on the period starting with Daghani reaching adulthood and ending with his final departure from the communist Romania in December 1958.
 Keywords *Romania, Bukovina, Arnold Daghani, Memory, Historiography*

Author Thomas Weber, Ph.D.
 University University of Glasgow
 Department Department of History
 Level Postdoctoral research
 Date
 Project
 Tutor
 Title *Holocaust Photography from the Lodz Ghetto / Resistance and Collaboration in the Lodz Ghetto*
 Abstract
 Keywords *Poland, Lodz, Photography, Documentation*

Author Emma Williams, Ph.D. Candidate
 University University of Birmingham
 Department Department of Theology
 Level Ph.D. Thesis
 Date
 Project
 Tutor Isabel Wollaston
 Title *Holocaust Memorial Day: A New British Institution?*
 Abstract
 Keywords *Great Britain, Memorial*

Author	Yakoov Wise, Ph.D. Candidate
University	University of Manchester
Department	Centre for Jewish Studies
Level	Ph.D. thesis
Date	
Project	
Tutor	
Title	<i>Refugee German Orthodox Rabbis in Britain 1930s-1960s</i>
Abstract	Wise Looks at the lives and impact of refugee German Orthodox Rabbis on British Jewry and the institutions they developed. The study includes major figures as Rabbi Dr Alexander Altmann, founder of the Institute for Jewish Studies and Communal Rabbi of Manchester, Rabbi David Feldmann, founding rabbi of the Machzikei Hadass Communities (Haredim) Manchester, and Rabbi Dr Eliyahu Munk founder of the Golders Green Beth Hamedrash, London.
Keywords	<i>Great Britain, Religion, Jewry, Alexander Altmann, David Feldmann, Eliyahu Munk</i>